

School of Music in Missions, Perth Additional Questions and Information

Please take the time to prayerfully answer these questions on a separate sheet of paper or email them through to our Registrar's office at registrar@ywamperth.org.au

1. Please describe your conversion experience and your present spiritual relationship with the Lord (no more than one page).
2. What areas of your character are you presently seeking God to further develop and improve?
3. What church involvement have you had?
4. Are there any outstanding problems or difficulties in your life?
5. List your musical ensemble experience: (e.g. Worship Team – hymns to contemporary worship leading, etc.)
 - i. Can you read and write music? Explain to what level.
 - ii. Have you ever led a music group or had experience using music in evangelism?
 - iii. Have you toured with an arts group (music, dance, drama)? What was your role?
 - iv. Do you know how to set up a sound system?
 - v. Have you ever been a part of a recording project? (please explain what type)
 - vi. Have you played or sung indigenous-type music?

6. Private Lessons

To help organize private lessons and equipment, please indicate your preferences for the major and minor instrument you would like to be mentored in.

Place a '√' beside your major and a 'x' besides your minor...

- | | | |
|--|--|---|
| <input type="checkbox"/> ... Acoustic Guitar | <input type="checkbox"/> ... Electric Guitar | <input type="checkbox"/> ... Drums / Percussion |
| <input type="checkbox"/> ... Piano / Keys | <input type="checkbox"/> ... Vocal | <input type="checkbox"/> ... Bass Guitar |
| <input type="checkbox"/> ... Others (indicate which instruments) _____ | | |

7. Demo Tape /CD/MP3

Part of your application process is making a demo tape with you performing your major instrument either through playing or singing; if you have any, we encourage you to at least do one of your original song(s). If you reside at the location running the school, you do not need to do a demo but will be auditioned by the school leader. You should be at an intermediate musical level.

Things to Note when Making your Demo Tape:

- i. Include three songs or portion of songs that are at least 1 to 2 minutes in length
- ii. Your recording does not necessarily need to be at a professional level; small home tape recorders can produce what we need to know about you musically. Other musicians may help accompany you if you play different instruments.
- iii. Please put your name and address on the recording (tape, CD, MP3 file)

I verify that I _____ am the one playing/singing the _____ on the demo
(Name) (Instrument Played)

tape/CD/MP3 file included in this application.

Signed _____

Date ____/____/____
(d) (m) (y)